

DEBRA PRIESTLY
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Born in Springfield, Ohio. Lives and Works in New York City and Upstate New York

Education

MFA Pratt Institute, Brooklyn, NY
BFA The Ohio State University, Columbus, OH

Selected Solo Exhibitions

- 2023 *2nd movement*, June Kelly Gallery, New York, NY, essay by Brittany Webb
2023 *movements*, Headstone Gallery, Saugerties, NY
2022 *black*, Jane Street Art Center, Saugerties, NY
2020 *memory walking*, 11 Jane Street Art Center, Saugerties, NY
2020 *small works*, Shoebox Gallery, Jundt Art Center, Gonzaga University, Spokane Washington
2014 *tongues unspoken*, June Kelly Gallery, New York, NY
2012 *cat's cradle*, John Davis Gallery, Hudson, NY
2012 *vestibule*, John Davis Gallery, Project Space, Hudson, NY
2007-08 *passage*, June Kelly Gallery, New York, NY
2007 *Debra Priestly*, Bronx River Art Center, NY, curated by Jose Ruiz
2006 *Preserves*, 7th and 2nd Street Photo Gallery, New York, NY. Curated by Becket Logan
2005 *somewhere listening*, June Kelly Gallery, New York, NY
2003 *The Persistence of Memory*, Amelie A. Wallace Gallery, SUNY Old Westbury, Long Island, NY; brochure
2002 *Debra Priestly*, New Gallery, Hopkins Hall, The Ohio State University, Columbus, catalog, essay by Pheoris West
2002 *Preserves*, June Kelly Gallery, New York, NY; catalog essay by Franklin Sirmans
1999 *Lookin Glass*, June Kelly Gallery, New York, NY
1996 *Caddisworm Chronicles*, essay by Dr. Leslie King-Hammond, June Kelly Gallery, New York, NY
1994 *Patoka*, June Kelly Gallery, New York, NY
1990 Beaux Arts Collectors Gallery, Columbus Museum of Art, Columbus, OH
1989 The Print Studio, City Gallery Wellington, New Zealand
1988 Cinque Gallery, New York, NY
1987 Springfield Museum of Art, Springfield, OH
1987 Ollantay Center for the Arts, Jackson Heights, NY
1986 *Gilded*, MFA Thesis Exhibition, Pratt Institute, Brooklyn, NY
1983 Drake Union, The Ohio State University, Columbus, OH
1983 The Model Neighborhood Facility, Columbus, OH

Selected Group Exhibitions

- 2024 *Figures, Light & Abstraction*: James Drew Brown, Ashely Cole, Kevin Cole, Cynthia Hawkins and Debra Priestly. Wilmer Jennings Gallery. Curated by Lamerol Gatewood
2024 *Drawing on Memory*: Alex Athenassiades, James Esber, Margie Neuhaus, and Debra Priestly. Kathryn Markel Gallery, New York, NY. Curated by Nancy Cohen
2024 *Women of the June Kelly Gallery*, June Kelly Gallery, New York, NY
2024 *Figures, Light & Abstraction*: James Drew Brown, Ashely Cole, Cynthia Hawkins and Debra Priestly. University of Hawaii, Hilo. Curated by Lamerol Gatewood
2024 *Perspectives on the Past: Selections from the Petrucci Family Foundation Collection of African American Art*. Barbara Crawford Gallery Springside Chestnut Hill Academy, Philadelphia, PA
2023 *A Sense of Place: The New Hudson Valley River School* with Peter Bradley, Colin Chase, David Hammons, and Debra Priestly. Gallery 107, Burgers-Matthews House, Kingston, NY. Curated by Greer Smith, Sponsored by TRANSART
2023 45 Rock Art Exhibition: *A View from the Mountaintop*. New York, NY. Sponsored by Rockefeller Capital Management and New York Foundation for the Arts
2022 *Healing Through the Preservation of Our History and Our Selves*: Works from the Petrucci

- Family Collection of African American Art, Ridderhof Martin & duPont Galleries, University of Mary Washington, Fredericksburg, VA
- 2021 *Creating Community, Cinque Gallery Artists*, Cinque, The Phylliss Harriman Mason Gallery, The Art Students League of NY, New York, NY. Curated by Susan Stedman
- 2021 *Inaugural Exhibition: Collecting Memories*, West Strand Art Gallery, Kingston, NY
- 2021 *Landscape Re-Imagined*, Claverack Free Library, Claverack, NY. Curated by Cynthia Carlson and Jean Feinberg
- 2021 *Hermerica*, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY, Curated by Carrie Feder
- 2020-21 *Taking Space: Contemporary Women Artists and the Politics of Space*, Curated by Jodi Throckmorton and Brittany Webb, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2020-21 *The Golden Door*, curated by Robin Jaffee Frank, Silvermine Arts Center, New Canaan, CT
- 2020-21 *Exhibition by Artists of the Mohawk-Hudson Region*, Curated by Susan Cross, Albany Institute of History & Art. AIHA Purchase Award. Stuyvesant Purchase Award.
- 2020-21 *Celebrating 30 Years, Gallery Artist: Drawings and Photographs*, June Kelly Gallery, New York
- 2019-20 *Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2019 *An Essential Presence: The Petrucci Family Foundation Collection of African-American Art*, Allentown Art Museum, PA
- 2019 *International Sculpture Day*, Cross Contemporary Art at J.J. Newberry Building, Saugerties, NY
- 2019 *Aestivus: Summer Show*, Cross Contemporary Art at J.J. Newberry Building, Saugerties, NY
- 2018-19 *The Persistence of History*, New Jersey City University Galleries, New Jersey City, NJ. Curated by Peter Delman.
- 2018-19 *The Haiku Box Project*, The Byrdcliffe Art Colony. Woodstock, NY. Curated by Melinda Stickney-Gibson
- 2018 *International Sculpture Day*, Cross Contemporary Art, Saugerties, NY. Curated by Jen Dragon
- 2018 *Fire in the Belly*, Burnette Gallery, Woodstock, NY. Curated by Laura Gurton and Carole Kunstadt
- 2017 *30th Anniversary: Gallery Artists, Drawings and Photographs*, June Kelly Gallery, New York, NY
- 2017 *the transphysics we knew about...*, curated by william cordova, Prizm Art Fair Miami: 2017
- 2017 *Hygge*, Cross Contemporary Art, Saugerties, NY
- 2017 *Constructing Identity*, Petrucci Family Foundation Collection of African-American Art, curated by Berrisford Boothe, Portland Art Museum, Oregon; catalog
- 2017 *Art Work: An Exhibition of Labor*, curated by Jeanne Lamensdorf, Love Apple Art Space, Ghent, NY
- 2017 *Sculptors of Saugerties*, Cross Contemporary Art, Saugerties, NY
- 2017 *byrd & image*, *Woodstock Byrdcliffe Guild Annual Member's Exhibition*, Kleinert/James Center for the Arts, Woodstock, NY. Linda Weintraub Curator's Choice Award
- 2016-18 *World War I and American Art*, curated by Robert Cozzolino, Anne Knutson and David Lubin. Pennsylvania Academy of the Fine Arts, Samuel M.V. Hamilton Building, Philadelphia, PA; catalog. Traveling exhibition venues included New York Historical Society, New York, NY and the Frist Center for the Visual Arts, Nashville, TN
- 2016 *Soul Searching*, DM Contemporary, New York, NY
- 2016 *Studio Immersion Project Fellowship Exhibition: Part I*, Elizabeth Foundation for the Arts, Robert Blackburn Printmaking Workshop, Blackburn 20/20 Gallery, New York, NY
- 2016 *I BREATHE WITH YOU, Part I*, Augusta Savage Gallery, Fine Arts Center, University of Massachusetts, Amherst
- 2016 *UNUM SUMUS*, *Woodstock Byrdcliffe Guild Annual Member's Exhibition*, Kleinert/James Center for the Arts, Woodstock, NY
- 2015 *Debra Priestly, Susan Siegel and Frank Young*, KMOCA, Kingston, NY
- 2015 *Body and Soul: Selections from the Petrucci Family Foundation Collection of African American Art*, William Paterson University Galleries, Ben Shahn Center for the Visual Arts, Wayne, NJ
- 2015 *As We See It: Selections from the Petrucci Family Foundation Collection of African American Art*, African American Museum in Philadelphia, PA

- 2015 *Identities: African-American Art from the Petrucci Family Foundation Collection*, Schmucker Gallery Gettysburg College, PA
- 2014 Apollonian/Dionysian: The Constraints of Freedom, Curated by Paul Santoleri. Painted Bride Art Center, Philadelphia, PA
- 2014 *Facing the Rising Sun*, Wilmer Jennings Gallery at Kenkeleba, New York, NY
- 2014 *Ruckus*, Woodstock Byrdcliffe Guild Annual Member's Exhibition, Kleinert/James Center for the Arts, Woodstock, NY
- 2014 *Queens College Faculty Exhibition*, Godwin-Ternbach Museum, Queens College, City University of New York, Queens, NY
- 2013 *Consumed: Nourishment and Indulgence*, curated by Jacqueline S. Nathan. Fine Art Center Galleries, Bowling Green State University, OH; catalog
- 2013 *meeting past*, Akin Library & Museums, Pawling, NY
- 2013 *Flo Oy Wong: The Whole Pie*, The Luggage Store, San Francisco, CA
- 2012 *25th Anniversary Celebration*, June Kelly Gallery, New York, NY
- 2011-14 *Infinite Mirror: Images of American Identity*, curated by Blake Bradford, organized by Artrain, Inc and Brandywine Workshop. Traveling exhibition venues include Syracuse University Art Gallery, NY; University of Maryland University College, Adelphi, MD; Fort Wayne Museum of Art, IN and Newcomb Art Gallery, Tulane University, New Orleans, LA; catalog
- 2010 *Knowing Forms*, Wilmer Jennings Gallery at Kenkeleba, New York, NY; catalog
- 2009 *Hidden Gems: Works on Paper*, June Kelly Gallery, NY
- 2008-12 *Reimagining the Distaff Toolkit*, curated by Rickie Solinger, Traveling Exhibition venues include Bennington Museum, VT; Mead Museum, Amherst College, MA; College Gallery, Bowling Green University, OH and Housatonic Museum of Art, Bridgeport, CT; catalog
- 2008 *From Taboo to Icon: Africanist Turnabout*, curated by Sophie Sanders and Shervone Neckles, Ice Box Project Space, Crane Arts, Philadelphia, PA; catalog
- 2008 *Beyond These Walls: Department of Art Biennial Alumni Exhibition*, Hopkins Hall Gallery, The Ohio State University, Columbus. OH
- 2005 *5 Contemporary Voices: Nanette Carter, Chandra Cox, Lisa Corinne Davis, Debra Priestly and Philemona Williamson, Celebrating the Opening of the Delta Arts Center*, Winston-Salem, NC; brochure
- 2004 *A Universe of Art*, Organized by Corporate Art Direction, Credit Suisse Frist Boston, NY
food, clothing and shelter, curated by Tara Ruth, Onisaburo Gallery, Interfaith Center of New York, NYC
- 2004 *Hair: Untangling A Social History*, curated by Penny Howell Jolly, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY: catalog
- 2004 *Hearing Voices, Personal Narratives*, The Gallery at Bristol-Myers Squibb, Lawrence Township, NJ; catalog
- 2003 *The Art of Containment*, curated by Pamela E. Becker, Hunterdon Museum of Art, Clinton, NJ
- 2002 *One Thousand Words*, curated by Leslie Umberger, John Michael Kohler Arts Center, Sheboygan, WI
- 2001 *Buying Time: Nourishing Excellence*, an exhibition of the work of the 2000 New York Foundation for the Arts Painting Fellows, curated by William Stover, Sotheby's, New York
- 2001 *The Act of Drawing: Selected Works*, Tompkins College Center Gallery, Cedar Crest College, Allentown, PA
- 2001 *The Act of Drawing: Medium/Method/Meaning*, curated by Cynthia Hawkins, Cedar Crest College, Allentown
- 2001 *19th and 20th Century: African-American Art*, Kenkeleba Gallery, New York
- 2001 *Cross-Pollination*, Curated by Susan Joyce and Mery Lynn McCorkle, The Arboretum of Los Angeles County, Arcadia, CA
- 2001 *Cross-Pollination*, Curated by Susan Joyce and Mery Lynn McCorkle, Holland Tunnel, Brooklyn, NY
- 2000 *Tenacious Beauty*, 19th and 20th Century African American Art from Kenkeleba House, Delaware College of Art and Design, Wilmington, DE

- 2000 *The Act of Drawing*, curated by Cynthia Hawkins, Rush Arts Gallery, New York, NY
- 2000 *CowParade New York*, City Parks and Recreation, New York, NY
- 2000 "Small Works": *Department of Art Faculty Exhibition*, Rosenthal Library, Queens College, City University of New York, Queens, NY
- 2000 *19th & 20th Century: African-American Art*, Kenkeleba Gallery, New York, NY
- 2000 *African-American Art@2000*, The Rockland Center for ARTS, West Nyack, NY
- 2000 *Vermont Studio Center Fellows Exhibitions, 1995 - 1999*, Cooper Union School of Art, NY
- 1999 *Slave Routes: The Long Memory*, Kenkeleba Gallery, New York, NY
- 1999 *Ring of Fire*, curated by Giles Peterson, The Aotea Gallery, Auckland, New Zealand
- 1998 *Memory Walking*, curated by Roma Potiki, City Gallery Wellington, New Zealand; catalogue
- 1998 Massachusetts College of Art Faculty FA2D Exhibition, Boston Symphony Hall, MA
- 1998 UHH Invitational National Works on Paper Exhibition Series, University of Hawaii, Hilo; catalog
- 1998 *Bridges From Brooklyn/ de las Puentes De Brooklyn*, Wilmer Jennings Gallery, New York
- 1998 *The Black New York Artists of the 20th Century: Selections from the Schomburg Center Collections*, Schomburg Center for Research in Black Culture, New York
- 1997 *Bridges From Brooklyn/de las Puentes De Brooklyn: The Other New York, Stories of Hidden Identity and Memory*, The Fondo del Sol Visual Arts Center, Washington, DC
- 1997 *Women In Full Effect*, curated by Nanette Carter, sponsored by RUSH Philanthropic Art Foundation, Rush Art, NY
- 1996-99 *Bearing Witness: Contemporary Works by African American Women Artists*, Inaugural exhibition, curated by Dr. Jontyle Robinson, Spelman College Museum of Fine Art, Atlanta, GA. Traveling exhibition venues include Fort Wayne Museum of Art, Fort Wayne, IN; Polk Museum of Art, Lakeland, FL; Columbus Museum, Columbus, GA; African American Museum, Dallas, TX; Minnesota Museum of American Art, St. Paul, MN and the Ulrich Museum of Art, Wichita, KS
- 1996 *A Walk in the Woods*, curated by Karen Shaw, Islip Art Museum, East Islip, NY
- 1996 *Pensando Visualmente: Dibujos Y Libros Hechos A Mano Por Artistas Norteamericanos*, organized by Dennis Leder and curated by Karen Shaw, Galería de Arte Plastica Contemporanea, Guatemala, Central America
- 1995 *Painting Faculty*, curated by Robert Rindler, Cooper Union School of Art, New York; catalog
- 1992 *People, Places & Things*, Columbus Museum of Art, OH; catalog
- 1992 Visiting Artists Exhibition, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
- 1992 *Thunder*, curated by Pheoris West, Martin Luther King Center, Columbus, OH
- 1991 *In Full Effect*, curated by Bill Hudson, organized by Spaces and the Ohio Arts Council; traveling exhibition
- 1990 *Four Views, Four African-American Artists*, curated by June Kelly, Dowd Fine Arts Gallery, SUNY, Cortland, NY
- 1989 *Contemporary Works by African-American Artists and Traditional African Art*, Christie's, New York
- 1989 Clark State Community College, Springfield, OH
- 1988 *Small Works*, Cinque Gallery, New York
- 1988 *Who's Uptown; Harlem '87*, curated by Deirdre Bibby, Schomburg Center for Research in Black Culture, New York; catalog
- 1988 *Ninth Annual Black Art Exhibition*, Speed Museum, Louisville, KY; catalog
- 1988 Union Station, Ogden, UT
- 1988 Bronx State Housing Division, Organized by Cinque Gallery, New York
- 1987 *Autobiography: Herstory*, Woman's Caucus for Art, Castillo Gallery, New York, NY
- 1987 Kennesaw College, Atlanta, GA
- 1987 *Contemporary Black Art*, The Atlanta Life Insurance Co. Atlanta, GA
- 1986 *Sixth National Annual Art Exhibition & Competition*, Atlanta Life Insurance, Co., Atlanta, GA; catalog
- 1985 The State Office Tower, Columbus, OH
- 1983 *BFA Thesis Exhibition*, Hopkins Hall, The Ohio State University, Columbus, OH
- 1983 *The Black Arts Ensemble Invitational*, Hoyt L. Sherman Gallery, The Ohio State University, Columbus, OH
- 1982 *Debbie Jackson and Debra Priestly*, Battelle Memorial Institute, Columbus, OH, sponsored by Art for

Community Expression
1982 Queen Brooks, Anita Byrd and Debra Priestly, The New Gallery at the Main Library, Columbus, OH

Bibliography

- 2023 LiveMAG!, art and poetry journal, Issue #20. Editor: Jeffery Cyphers Wright.
https://livemag.org/issue_20/priestly/
- 2023 Lee, Kassy, "An Interview with Debra Priestly: Artist and Archivist", The Offing, June 30
- 2023 Celeste-Marie Bernier, *Battleground: African American Art 1985-2015*, The University of Georgia Press, Athens, GA, -- 110-11, 131-36, 132-34, 142
- 2022 Dragon, Jen, "Debra Priestly: black," dArt International Magazine, Ontario, Canada
- 2022 Klare Scarborough & Barrisford Boothe (eds), *Shifting Time: African American Artists 2020-2021*, Petrucci Family Art foundation Collection of African American Art, pp 4, 166 & 167.
Nana Adusei-Poku (ed), *Reshaping the Field: Arts of the African Diaspora on Display (Exhibition Histories 13)*, Afterall, London, essay by Brittany Webb, pp 216 - 225
- 2020 Genshaft, Carole (ed.) *Raggin' On: The Art of Aminah Brenda Lynn Robinson's House and Journals*, Columbus Museum of Art, Ohio University, pp. 26 - 3. Contributed chapter, "Stay on the Path".
- 2020 Marston-Reid, Linda, "memory walking' exhibit celebrates ordinary objects, family history, *Poughkeepsie Journal*, November 13, Arts
- 2018 *The Persistence of Memory*. New Jersey City University Galleries, New Jersey City, NJ. Essays by Midori Yoshimoto and Peter Delman. Exhibition catalog. p. 20
- 2017 Lucero II, Louis, Weekend Arts II, "Conflict as Recalled by Artists: 'World War I Beyond the Trenches' at the New-York Historical Society", *The New York Times*, Friday, May 26, p. C23.
- 2017 Welch, John S, "Petrucci Family Foundation Collection: Envisions it's Role as Major Collector and Preservationist of African American Art in the 21st Century," *The International Review of African American Art*, Vol. 26, No. 4, pp. 24
- 2017 *Construction Identity: Petrucci Family Foundation Collection of African-American Art*, essay by Berrisford Boothe, *Portland Art Museum*, p. 67.
- 2016 Robert Cozzolino, Anne Classen Knutson and David M. Lubin (eds.), *World War I and American Art*, Pennsylvania Academy of the Fine Arts in association with Princeton University Press Princeton and Oxford., pp 124 & 125
- 2016 Lisa Kim and Rebecca Roberts (eds.), *Artists to Artists Volume 2 (2002 - 2016): 25 years of the Marie Walsh Sharpe Space Program and Sharpe-Walentas Studio Program*, Sharpe Walentas Studio Program, pp 372, 394 & 395
- 2016 Celeste-Marie Bernier and Hannah Durkin (eds.), *Visualizing Slavery: Art Across the African Diaspora*, Liverpool: Liverpool University Press, pp 29 - 33
- 2015 *Identities: African American Art from the Petrucci Family Foundation Collection*, essay by Shannon Egan, Schmucker Art Gallery, Gettysburg College, Pennsylvania
- 2012 Celeste-Marie Bernier, *Characters of Blood: Black Heroism in the Transatlantic Imagination*, University of Virginia Press, Charlottesville and London, pp. 351-356, 359 & 360
- 2008 Celeste-Marie Bernier, *African American Visual Art: From Slavery to the Present*, The University of North Carolina Press Chapel Hill. pp. 218 & 219
- 2008 *Meridians: feminism, race, transnationalism*, Vol. 8, No. 2, Cover Art & pp. 183 & 184
- 2008 *Reimagining the Distaff Toolkit*, Preface by Rickie Solinger, essay by Susan Strasser, pp. 10 & 14
- 2008 *From Taboo to Icon: Africanist Turnabout*, essays by Sophie Sanders and Shervone Neckles, Ice Box Project Space, Crane Arts, Philadelphia, PA; p. 7
- 2005 Johnson, Kenneth, "Debra Priestly: somewhere listening", *The New York Times*, Friday, September 30, E p.29
- 2005 Lisa E. Farrington, *Creating Their Own Image; The History Of African American Women Artists*, Oxford University Press. pp. 293 & 294
- 2005 Michael Cunningham & George Alexander, *Queens: Portraits of Black Women and Their Fabulous Hair*, Doubleday, pp.154 -157

- 2005 *Contemporary Voices: Nanette Carter, Chandra Cox, Lisa Corinne Davis, Debra Priestly and Philemona Williamson, Celebrating the Opening of the Delta Arts Center*, Winston-Salem, NC (exhibition brochure)
- 2004 *Hair: Untangling A Social History*, curated by Penny Howell Jolly, The Tang Teaching Museum and Art Gallery at Skidmore, pp. 71 & 108
- 2004 *Hearing Voices, Personal Narratives*, essay by Kate Somers, The Gallery at Bristol-Myers Squibb, Lawrence Township, NJ
- 2004 Janet Purcell, "Hearing Voices", *The Times*, February 27, G3
- 2003 Dan Bischoff, "Craft and Art Combine in Hunterdon", *The Sunday Star-Ledger*, March 30
- 2003 Harrison, Helen A., "Remembrances of Past and Present", *The New York Times*, Sunday, March 2, L1 p.7
- 2003 "Art Museum to Present Two New Exhibitions", *North Hunterdon Weekender*, March 1, p. 3
- 2003 *Amelie A. Wallace Gallery to Feature 'The Persistence of Memory'*, *The Westbury Times*, Thursday, February 13
- 2003 *The Persistence of Memory*, Amelie A. Wallace Gallery, SUNY Old Westbury, Long Island, brochure essay by Catherine Bernard
- 2003 Genshaft, Carole and others, *Symphonic Poem, The Art of Aminah Brenda Lynn Robinson*, Columbus Museum of Art, Abrams Publishing, pp. 48 & 49
- 2003 Gerald F. Brommer and Nancy K. Kinne, *Exploring Painting*, 2nd Edition, Davis Publications Inc, Worcester, Massachusetts. p 18
- 2002 *Debra Priestly*, catalog essay by Pheoris West, forward by Prudence Gill, The Ohio State University, Columbus
- 2002 *Preserves*, essay by Franklin Sirmans, June Kelly Gallery, New York, NY
- 2001 *The Act of Drawing: Medium/Method/Meaning*, essay by Cynthia Hawkins, Cedar Crest College, Allentown, PA
- 2000 Goodman, Jonathan, review, *Art in America*, February, pp. 132-3
- 2000 *CowParade New York*, Thomas Craughwell, Workman Publishing, New York
- 1999 Brewer, Caroline, "Of Human Bondage", *The Record*, October 17. pp. L1, L3-L5
- 1999 Cleave, Louisa, *New Zealand Herald*, Metro, Tuesday, September 21, p. A7
- 1999 Glueck, Grace, "Art in Review", *The New York Times*, Friday, May 21
- 1999 Brown, Deirdre, "Initiative and Initiation: *Memory Walking* at the City Gallery,"
- 1999 *Art New Zealand*, No. 90/Autumn, pp. 42-44
- 1998 Taha, Halima, "Collecting African American Art: Works on Paper and Canvas," *Crown Publishers, Inc.*, New York, p 52, 196
- 1998 *Black New York Artists of the 20th Century: Selections from the Schomburg Center Collections*, essay by Victor N. Smythe, New York, p.73
- 1998 "*Memory Walking*," essay by Roma Potiki, City Gallery Wellington & Creative New Zealand Arts Council of New Zealand Toi Aotearoa, New Zealand
- 1998 *Works on Paper*, University of Hawaii at Hilo, Hilo, Hawaii
- 1997 Jaime, Jonell, "Fresh Paint! New York Scene," *The International Review of African American Art*, Vol. 13, No. 4, pp.3, 21-24
- 1997 Burns, Khephra, "Reframing Black Art," *Essence Magazine*, July, pp. 105-6
- 1997 *A Walk in the Woods*, essay by Karen Shaw, Islip Art Museum, NY
- 1996 *Bearing Witness: Contemporary Works by African American Women Artists*, Spelman College Museum of Fine Art, Atlanta, GA, catalogue published by Spelman College and Rizzoli International Publications, Inc.; essays by Lowery Stokes Sims, Judith Wilson, Beverly Guy-Sheftall, Jontyle Robinson, Akua McDaniel and Tritobia Benjamin
- 1996 Lovelace, Carey, "A Forest of Meanings," *Newsday*, Friday, October 4
- 1996 Lee, John, review, *Suffolk County News*, Long Island, NY
- 1995 *Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists*, introduction by Dr. Leslie King-Hammond, Midmarch Arts Press, New York
- 1995 *Painting Faculty*, introduction by Robert Rindler, Dean, Cooper Union School of Art, New York, pp. 8, 56,57, 77, 87

- 1994 Koplos, Janet, review, *Art in America*, July, p. 99
- 1992 Hall, Jacqueline, review, *Columbus Dispatch*, Columbus, OH, Jacqueline Hall, October
- 1992 *People, Places & Things: An African-American Perspective*, essay by Deirdre D. Hamlar, Columbus Museum of Art, OH, pp.5, 38-9
- 1992 *Vincennes Sun-Commercial*, Vincennes, IN, September
- 1991 Hall, Jacqueline, review, *Columbus Dispatch*, Columbus, OH, January
- 1990 Constable, Lesley, review, *Columbus, Dispatch*, OH, Sunday, March 25, p. 8F
- 1990 Saunders, Vickie, review, *The Black Communicator*, OH, March 23-29, p. 18, 24
- 1989 Campbell, Lawrence, review, *Art in America*, July, pp. 142-3
- 1989 Houston, Eric *Springfield New & Sun*, Springfield, OH, February, p. 20
- 1988 Shepard, Joan, review, *Daily News*, New York, September 25, p. M30
- 1988 *New York Newsday*, New York, March
- 1988 *Who's Uptown: Harlem '87*, essay by Deirdre Bibby, Schomburg Center for Research in Black Culture, New York, pp. 40, 53
- 1987 Jim Hays, review, *Springfield News & Sun*, Springfield, OH, Saturday, June 5, p. 14
- 1987 *The Dayton Defender*, Dayton, OH, May & June
- 1986 *Atlanta Life Insurance Company Sixth Annual National Art Competition and Exhibition*, essay by Henrietta Phillips Antoinin, Atlanta, GA, pp. 18 - 19
- 1982 Hall, Jacqueline, review, *Columbus Dispatch*, Columbus, OH, Sunday, April 4, p. H11
- 1982 *The Call & Post*, Columbus, OH, Vol. 67, No 13, March 27, pp. 1A, 4B
- 1982 *The Call & Post*, Columbus, OH, Saturday, March 13

Lectures and Presentations

- 2022 Artist Talk, Vermont Studio Center, Johnson, VT
- 2020 Virtual Visiting Artist, Gonzaga University Art Department, Spokane, Washington
- 2018 *The Persistence of History*, New Jersey City University Galleries, New Jersey City, NJ. Artists Lewis Colburn, Joyce Kozloff and Debra Priestly with Curator Peter Delman and Moderator and Historian David Raverty
- 2015 Artist Talk, William Paterson University, Wayne, NJ
- 2013 Visiting Artist, Bowling Green State University, OH
- 2013 Plenary Lecture III: "Preserves". *Art Across the Black Diaspora: Visualizing Slavery in America, An International Symposium*, Rothermere American Institute & Oxford Research Centre in the Humanities, University of Oxford, England. Sponsored by University of Oxford, Terra Foundation for American Art and The University of Nottingham
- 2010 Visiting Artist, Bowling Green State University, OH
- 2008 Artist Talk, Amherst College, Sponsored by the Mead Art Museum, Massachusetts
- 2008 Gallery Tour, June Kelly Gallery NYC, Sponsored by the Friend of the Museum of Modern Art
- 2007 Artist Talk, The Bronx River Art Center, Sponsored by the New York Foundation for the Arts
- 2004 Artist Talk, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2003 Artist Panel, "The Art of Containment", The Hunterdon Museum, Clinton, NJ, Moderated by Pamela E. Becker
- 2003 Gallery Talk, *The Persistence of Memory*, Amelie A. Wallace Gallery, SUNY Old Westbury, Long Island, NY
- 2002 *Debra Priestly in Conversation with Annegreth Nill, Curator, Columbus Museum of Art & Pheoris West, Professor, OSU Department of Art*, Wexner Center Film/Video Theatre, The Ohio State University, College of Art, Columbus
- 2002 Artist Talk: Current Work and the Art-making Process, Hopkins Hall Gallery, The Ohio State University
- 2001 Visual Arts Seminar Lecture Series, Staller Fine Arts Center, Stony Brook, State University of New York
- 1998 Artist Talk, Massachusetts College of Art, Boston, MA
- 1997 Artist Talk, State University of New York at New Paltz, NY
- 1997 Artist Talk, Rhode Island School of Art and Design, Providence, RI
- 1996 Artist Talk, Kent Place School, Summit, NJ

- 1992 Artist Talk, The Ohio State University, Columbus, OH
- 1989 Artist Talk, American Embassy, Wellington, New Zealand
- 1989 Artist Talk, Parumoana Community Polytechnic, Porirua, New Zealand
- 1989 Artist Talk, Wiareki Community Polytechnic, Rotorua, New Zealand
- 1989 Artist Talk, Clark State Community College, Springfield, OH

Awards, Grants, Fellowships and Commissions

- 2020 Art Omi Alumni Retreat, Ghent, NY
- 2017 NYSCA/NYFA Artist Fellow Finalist in Printmaking/Drawing/Bookmaking from the New York Foundation for the Arts
- 2015 Studio Immersion Project Fellowship, Elizabeth Foundation for the Arts, Robert Blackburn Printmaking Workshop, New York, NY
- 2015 Book Cover Art Commission: Katherine Franke, *Wedlocked: The Perils of Marriage Equality*, NYU Press
- 2013-14 The Space Program, The Marie Walsh Sharpe Art Foundation, Artist-in-Residence, Brooklyn, NY
- 2010-11 PSC-CUNY Research Award, Visual Arts
- 2007-08 PSC-CUNY Research Award, Visual Arts
- 2006-07 PSC-CUNY Research Award, Visual Arts
- 2006 New York Foundation for the Arts, Artist Fellowship, Painting
- 2005-06 PSC-CUNY Research Award, Visual Arts
- 2004-05 PSC-CUNY Research Award, Visual Arts
- 2004 Art Omi International Artists' Colony, Artist-in-Residence, Omi, NY
- 2001-02 PSC-CUNY Research Award, Visual Arts
- 2000-01 PSC-CUNY Research Award, Visual Arts
- 2000 New York Foundation for the Arts, Artist Fellowship, Painting
- 2000 CowParade New York 2000, City of New York Parks & Recreation, sponsored by HIP, Installed at 1 Penn Plaza, NYC
- 1996 Vermont Studio Center Fellow, Johnson, VT; Artist-in-Residence, funded by Barbara White Fishman
- 1988-89 Printmaking Workshop, New York; Fellowship
- 1986 "The Sixth National Annual Art Exhibition and Competition," The Atlanta Life Insurance Co., Atlanta, GA; Purchase Award

Public and Corporate Collections

- AT&T, New York, NY
- Albany Institute of History & Art, Albany, NY
- Ariel Investments, Chicago, IL
- The Atlanta Life Insurance Company, GA
- Columbus Museum of Art, Columbus, OH
- The Francis Greenburger Collection, New York, NY
- Jundt Art Museum, Spokane, WA
- Kenkeleba House, New York, NY
- The Ohio State University, Columbus, OH
- Petrucci Family Foundation, Ashbury, NJ
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- The Sandor Family Collection, Chicago, IL
- Schomburg Center for Research in Black Culture, New York, NY

Teaching

- 1998-present Professor. Art Department, Queens College, City University of New York, Queens, NY. (2004-2007 Associate, 1998-2003 Assistant Professor)
- 2022 Visiting Artist. Vermont Studio Center, Johnson, VT
- 2002 & 1992 Visiting Artist. Department of Art, The Ohio State University, Columbus, OH
- 1997 – 1998 Visiting Artist. Massachusetts College of Art, Boston, MA

- 1993 – 1998 Adjunct Instructor. School of Art, The Cooper Union for the Advancement of Science and Art, New York, NY
- 1994 – 1997 Guest Faculty. Visual Arts Department, Sarah Lawrence College, Bronxville, NY
- 1989 Visiting Artist. Department of Art, Parumoana Community Polytechnic, Porirua, New Zealand
- 1985 – 1986 Teaching Assistant. Department of Art History and The Graduate Department of Art, Pratt Institute, Brooklyn, New York